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## Work Ethic Molesworth Helen Pennsylvania State

**sculpture 381 fall 2013 t/th 1-4 repeat, perform, record** - molesworth, helen. work ethic. baltimore, maryland: the pennsylvania state university press, 2003. p. 25 - 51. + william anastasi + robert morris + chris burden + tom friedman + hugh pocock + bruce nauman + eleanor antin + mierle landerman ukeles + martha rosler + edward kienholz + tehching hsieh + david hammons + hope ginsburg **sw697 sioux final - school of social work** - special emphasis will be placed on conducting this work in a multicultural context with vulnerable and oppressed populations and communities and to identify and reduce the consequences of unrecognized privilege. **natalie campbell "work and play" research and tour tour ...** - natalie campbell "work and play" research and tour report: tour date: monday, july 13 12-1pm location: jacob a. riis neighborhood settlement house, 10-25 41st avenue, long island city, queens ny **education by stone - museum of modern art** - the work in marcelle's work develops from her observation of and engagement with labor—the forms it takes in a given economic system and its role in the process of ... 7 see helen molesworth, work ethic (university park, pa.: pennsylvania state university press, 2003). **arts teaching journal art education in my backyard** - work ethic (2003), curated by helen molesworth, began with a collection of works by pioneering conceptual artists from the 1960s including chris burden, vito acconci, and eleanor antin. **bibliography contemporary art, craft, & design history/theory** - chapter begins with history and theory, then compares and contrasts work coming from within various craft traditions, mainstream contemporary art, architecture, and intersections between disciplines. \_\_\_\_\_. "the fiber game," textile, the journal of cloth & culture, volume 5, issue 2, summer. uk: berg publishers, 2007, pp. 154-176. **contemporary art department records finding aid prepared ...** - helen molesworth was hired as the first bma curator of contemporary art in 2000. under molesworth's aegis, the department reinstated the contemporary art wing, organized the acclaimed exhibitions looking forward / looking black, body space, and work ethic, a travelling exhibition. **julia bryan-wilson - ucb history of art** - julia bryan-wilson department of history of art • uc berkeley 416 doe library #6020 • berkeley, ca 94720 510-642-4523 juliabw@berkeley employment university of california, berkeley ... work ethic, curated by helen molesworth. baltimore museum of art/penn state press, 2003. **haverford college english department** - helen molesworth, from work ethic requirements: active class participation one in-class presentation two field-trips and two 2-3 page performance analyses three 3-5 page papers one 10 page final paper in stages: close reading, annotated bibliography, outline, draft . **reviewing black mountain college 8 september 2325, 2016 ...** - molesworth's other work includes: work ethic (2003), part object part sculpture (2005), amy sillman: one lump or two (2013) and this will have been: art, love, and politics in the 1980s (2012). **hard work: lee lozano's dropouts\* - elsevier** - helen molesworth, "tune in, turn on, drop out: the rejection of lee lozano," art journal61, no. 4 (winter 2002), p. 70. molesworth's exhibition and catalogue work ethic(university park: penn state university press, 2003) also includes a brief discussion of lozano's work refusal. 4. **harvard university art museums announce appointment of new ...** - position at the wexner, molesworth served as curator of contemporary art at the baltimore museum of art from 2000–2003, where she organized work ethic, which traced the problem of artistic labor in post-1960s art, and bodyspace, which explored the legacy of minimalism for contemporary artists.

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